

UNFORGETTABLE

1 F[△] Gm⁷ Am⁷ Dm⁷ Gm⁹ C7(b9)

5 F[△] THAT'S WHAT YOU ARE... 80

9 Bb UN - FOR - GET - TA BLE THOUGH NEAR OR FAR... 13 Eb Ebm⁷ Bb/D Dm7(b5) G7

17 C⁹ D^{b9/Ab} C7

The musical score consists of five staves of music for voice and piano. The vocal part includes lyrics such as 'UN - FOR - GET - TA BLE', 'THAT'S WHAT YOU ARE...', 'THOUGH NEAR OR FAR...', 'LIKE A SONG OF LOVE THAT CLINGS TO ME', 'HOW THE THOUGHT OF YOU DOES THINGS TO ME', 'NE - VER BE - FORE', 'HAS SOME - ONE BEEN MORE', and 'F B♭ F B'. The piano part provides harmonic support with chords like F△, Gm7, Am7, Dm7, Gm9, C7(b9), Bb, Ebm7, Bb/D, Dm7(b5), G7, C9, Db9/Ab, and C7.

21 F^Δ

UN-FOR-GET-TA BLE, IN EV-'RY WAY.

25 B^b

AND FOR-E-VER MORE, THAT'S HOW YOU'LL STAY.

G Am⁷ Bbm G^{9/B}

29 Eb Ebm^Δ Bb/D Dm^{7(b5)} G⁷

THAT'S WHY DAR-LING, ITS IN-CRE-DI-BLE, THAT SOME-ONE SO UN-FOR-GET-TA-BLE

33 C⁷ F⁷ 1. B^b B⁷ C⁷

THINKS THAT I AM, UN-FOR-GET-TA-BLE TOO.

36 Gm⁷ C⁷ 2. B^b Cm⁷ Cb⁷ Bb⁶

TOO

The score consists of five systems of music. System 1 (measures 21-24) has two staves: treble and bass. Measures 21-23 show eighth-note patterns with grace notes and slurs. Measure 24 shows a melodic line with a sustained note. System 2 (measure 25) starts with a bass note followed by a treble line. System 3 (measures 29-30) has a treble staff with eighth-note patterns. System 4 (measure 33) has a treble staff with eighth-note patterns. System 5 (measure 36) has a treble staff with eighth-note patterns.